

The book was found

# The Manual Of Museum Exhibitions



## Synopsis

The Manual of Museum Exhibitions is a practical, hands-on, comprehensive guide to the entire process of planning, designing, producing, and evaluating exhibitions for museums of all kinds. Conceived, organized, and edited by Gail and Barry Lord, this invaluable book includes contributions by masters of each step in the complex art of museum exhibition-making. Subjects range from traditional displays of art, artifacts, and specimens from the permanent collection to the latest developments in virtual reality, online exhibitions, simulators, and big-screen reality. An exciting array of stimulating case studies featuring outstanding museum exhibitions from both sides of the Atlantic makes this manual all the more valuable to practitioners and students of the museum profession, architects, designers and the many specialized contractors involved in 21st-century exhibitions. The book is also useful and interesting reading for museum Trustees and Board members, volunteers, and all others who understand and enjoy the educational value of today's museum exhibitions. The Manual of Museum Exhibitions is particularly remarkable for its comprehensive scope, including evaluation processes, exhibition gallery requirements, and practical methods for each step in the planning, design, production, and project management of exhibitions. The final chapter surveys contemporary developments and presents a particularly impressive group of case studies that suggest possible directions for museum exhibition development in the new millennium. The Manual of Museum Exhibitions is a practical, hands-on, comprehensive guide to the entire process of planning, designing, producing, and evaluating exhibitions for museums of all kinds. Conceived, organized, and edited by Gail and Barry Lord, this invaluable book includes contributions by masters of each step in the complex art of museum exhibition-making. Subjects range from traditional displays of art, artifacts, and specimens from the permanent collection to the latest

## Book Information

Paperback: 576 pages

Publisher: Altamira Press (November 15, 2001)

Language: English

ISBN-10: 0759102341

ISBN-13: 978-0759102347

Product Dimensions: 7.2 x 1.4 x 10 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #277,498 in Books (See Top 100 in Books) #51 in Books > Business & Money > Industries > Museums #92 in Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology #2438 in Books > Textbooks > Reference

## Customer Reviews

The content of this book is great, but the quality of the printing is terrible. The cost (\$48) is way overpriced for a copy that is essentially a black & white photocopy, with thermal binding. My advice would be to download the PDF...

Excellent reference tool for developing museum exhibits.

Needed for school.

This book has proven exponentially helpful in my museum studies classes. It was in perfect condition, as promised, and arrived in a timely manner.

[Download to continue reading...](#)

Museum Making: Narratives, Architectures, Exhibitions (Museum Meanings) Manual of Museum Exhibitions The Manual of Museum Exhibitions Vogue and The Metropolitan Museum of Art Costume Institute: Parties, Exhibitions, People The Art of Museum Exhibitions: How Story and Imagination Create Aesthetic Experiences Judging Exhibitions: A Framework for Assessing Excellence Biennials, Triennials, and Documenta: The Exhibitions that Created Contemporary Art Hands-On Exhibitions: Managing Interactive Museums and Science Centres (Heritage: Care-Preservation-Management) How the Sphinx Got to the Museum (How the . . . Got to the Museum) How the Dinosaur Got to the Museum (How the . . . Got to the Museum) Recoding the Museum: Digital Heritage and the Technologies of Change (Museum Meanings) The Educational Role of the Museum (Leicester Readers in Museum Studies) Best Pictures of Paris: Top Tourist Attractions Including the Eiffel Tower, Louvre Museum, Notre Dame Cathedral, Sacre-Coeur Basilica, Arc de Triomphe, the Pantheon, Orsay Museum, City Hall and More. Fitzwilliam Museum, Cambridge: Catalogue of Casts in the Museum of Classical Archaeology (Classic Reprint) The Case of the Missing Museum Archives (Museum Mysteries) Today's Technician: Manual Transmissions and Transaxles Classroom Manual and Shop Manual The Museum Educator's Manual: Educators Share Successful Techniques (American Association for State and Local History) Manual of Museum Planning: Sustainable Space, Facilities, and Operations The Project Resource Manual:

CSI Manual of Practice Rolls-Royce Merlin Manual - 1933-50 (all engine models): An insight into the design, construction, operation and maintenance of the legendary World War 2 aero engine (Owners' Workshop Manual)

[Dmca](#)